

Bei Mir bist du Schein.

S. Secunda
J.Jacobs

Of all the boys I've known and I've known some, un - till I first met you I was
lone - some; ande when you came in - sight dear, my heart grew light and this
old world seemd new to me. You're real-ly swell I have to ad - mit you de-serve ex -
pres-sions that real-ly fit you, and so I racked my brain, hop - ing to ex-plain all the
things that you do to me: Bei mir bist du schön, please let me ex-plain
bei mir bist du schön means that you're grand. Bei

mir bist du schön a - gain I'll ex-plain, it means you're the fair - est in the

This system contains the first two lines of the musical score. The vocal line (treble clef) features a melody with eighth and sixteenth notes, and a few chords. The piano accompaniment (bass clef) provides a steady eighth-note bass line. The lyrics are written below the vocal line.

land Bel - la Bel - la, Bel - la, Bel - la, I could say Bel - la, bel - la, e - ven say wun-der - bar, each lan-guage

This system contains the third and fourth lines of the musical score. The vocal line has a triplet of eighth notes on 'land' and then a series of quarter notes for 'Bel - la'. The piano accompaniment continues with the eighth-note bass line. The lyrics are written below the vocal line.

Bel - la, Bel - la uh I've tried to ex-plain bel on - ly helps me tell you how grand you are

This system contains the fifth and sixth lines of the musical score. The vocal line features a long note on 'uh' and then a melody for 'I've tried to ex-plain'. The piano accompaniment continues with the eighth-note bass line. The lyrics are written below the vocal line.

mir bist du schön so kiss me and say you'll un - der - stand.

This system contains the seventh and eighth lines of the musical score. The vocal line has a melody for 'mir bist du schön' and then a triplet of eighth notes for 'un - der - stand'. The piano accompaniment continues with the eighth-note bass line. The lyrics are written below the vocal line.